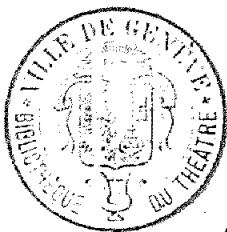


ROBINSON CRUSOË

J. OFFENBACH.

Opéra-Comique en 5 Actes.



CLARINETTES.

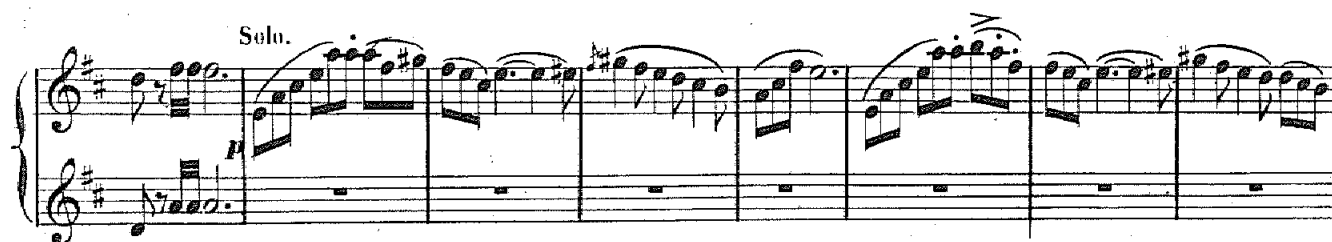
All^o maestoso.

en SI b.

INTRODUCTION.



Solo.

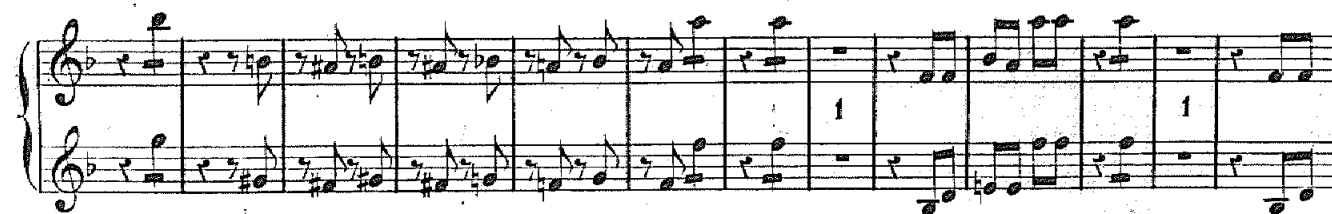
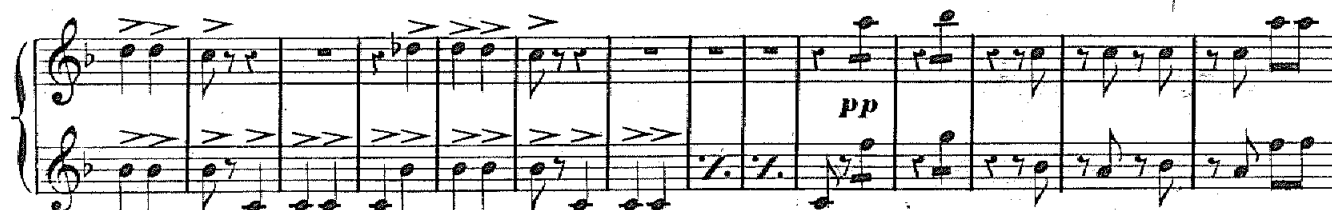


Animé.

tempo I.

même Fl. mou!

All^{to}



First system of musical notation for Clarinettes, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *p* (piano) and *ff* (fortissimo).

Second system of musical notation for Clarinettes, measures 5-8. The melody continues with various rhythmic patterns and rests. Dynamics include *p* (piano).

Third system of musical notation for Clarinettes, measures 9-12. Measures 9-10 feature a rapid sixteenth-note passage. Measures 11-12 show a change in tempo and dynamics, with *ff* (fortissimo) and a 2/4 time signature.

Fourth system of musical notation for Clarinettes, measures 13-16. Measures 13-14 are marked *p* (piano). Measures 15-16 show a key change to A major (two sharps) and a 4/4 time signature. The system ends with a *p* (piano) dynamic.

Fifth system of musical notation for Clarinettes, measures 17-20. Measures 17-18 are marked *cresc.* (crescendo). Measures 19-20 show a key change to A major and a 4/4 time signature. The system ends with a *p* (piano) dynamic.

Sixth system of musical notation for Clarinettes, measures 21-24. Measures 21-22 are marked *p* (piano). Measures 23-24 show a key change to A major and a 4/4 time signature. The system ends with a *p* (piano) dynamic.

Seventh system of musical notation for Clarinettes, measures 25-28. Measures 25-26 are marked *And^{te}* (Andante). Measures 27-28 show a key change to A major and a 4/4 time signature. The system ends with a *p* (piano) dynamic.

Enchainez le N°1.

I^{er} ACTE.en LA
N^o 1. And^{te} mod^{to}

p 1 *p* long, fain *p*

All° *f* 1 *f* 1 *f* 1 *f*

même mouv! 1 *p* 1 *p* 1 *p*

1 *f* 1 *f* 1 *f*

Largo. *f* rit. And^{no} 1 *f* 2 *f*

All° cl. *f* cresc.

f rit. più rit.

All° maestoso. *f* And^{te} Solo.

là dans 5 1 1 6

cresc. f mf l'audace obtie rit.

Cl. All° un peu retenu. nus 6 ses mats graci eux 1 9 2 un peu j'abuse un rit. peu mais vous

prenez les Clar: en LA.

a tempo... Cl. ê tes si bons fp p 1 1

Un peu moins vite. j'abuse un

All° Cl. peu mais vous ê tes si bons p f

2

7

B. et D. 11,301.

la ronde et nous danserons le refrain

Allegro.
en Si b.
N° 2.

All°

I°

All°

CLARINETTES

All^o

2 *p* 1 3

1

1 *p* *ff*

p dim. *p* 5

All^o *f* *p* *rit.* 2/4

tr

CLARINETTES

cette histoire? non! eh bien écoutez

All.^{to}
 en L.A.
 N° 3.

p *mf* *dim.* 15 *f* un peu

plus vite. *p rit.* *più rit.* 8

suivez. *p* *p* 1 *p* il reste avec un *rit.*

rit molto. *cresc.* *tempo.*

fz ah 8 *sp* animé *p*

cresc. *f* partez donc par. tez *sf*

où est-il maintenant mademoiselle madame

All.^{to}
 en Sib.
 N° 4.

p 1

First system of music for Clarinettes. It consists of two staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a bass clef and the same key signature. The music is in 2/4 time. The first staff has a forte (f) dynamic and a first ending bracket. The second staff has a forte (f) dynamic.

Second system of music for Clarinettes. It consists of two staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a bass clef and the same key signature. The music is in 2/4 time. The first staff has a piano (p) dynamic and a first ending bracket. The second staff has a piano (p) dynamic.

Third system of music for Clarinettes. It consists of two staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a bass clef and the same key signature. The music is in 2/4 time. The first staff has a piano (p) dynamic and a first ending bracket. The second staff has a piano (p) dynamic.

Fourth system of music for Clarinettes. It consists of two staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a bass clef and the same key signature. The music is in 2/4 time. The first staff has a piano (p) dynamic and a first ending bracket. The second staff has a piano (p) dynamic.

Fifth system of music for Clarinettes. It consists of two staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a bass clef and the same key signature. The music is in 2/4 time. The first staff has a piano (pp) dynamic and a first ending bracket. The second staff has a piano (pp) dynamic.

Sixth system of music for Clarinettes. It consists of two staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a bass clef and the same key signature. The music is in 2/4 time. The first staff has a piano (p) dynamic and a first ending bracket. The second staff has a piano (p) dynamic.

Seventh system of music for Clarinettes. It consists of two staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a bass clef and the same key signature. The music is in 2/4 time. The first staff has a piano (p) dynamic and a first ending bracket. The second staff has a piano (p) dynamic.

Eighth system of music for Clarinettes. It consists of two staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). The second staff has a bass clef and the same key signature. The music is in 2/4 time. The first staff has a piano (p) dynamic and a first ending bracket. The second staff has a piano (p) dynamic.

CLARINETTES.

Pressez.

un peu moins vite.

Andante.

Harpe.

Cl^z en La³

aimes-tu Robin son

si je l'aime

rit.

Changez en LA.

And^{te}

Clar.

en LA.

p

3

p

1

tempo.

tempo.

2 pressez. retenez.

si c'est ai-mer eh! bien je l'aime je l'ai me

Cor Anglais.

All^oV^{uo} I^o

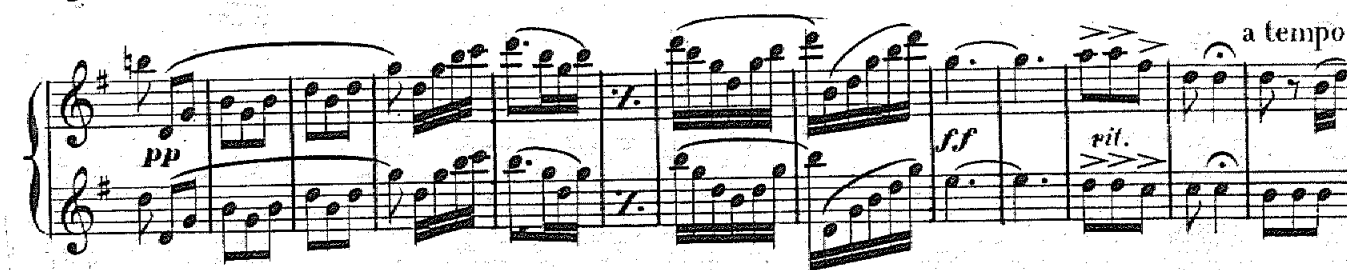
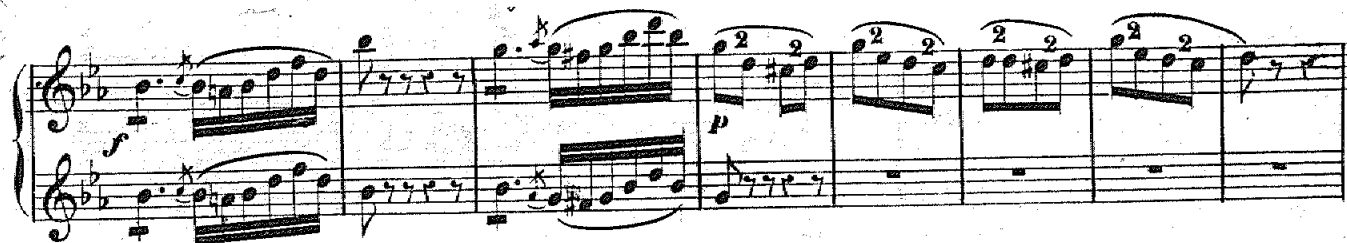
Clar.

10

più rit.

p

2



aurait deviné le tien! ton amour!!

All.^o agitato. *Canto.* *Clar.*

en Sol b. *N^o 5.* 18 *hélas hélas l'ingrat l'ingrat ne m'aime pas* 6 *Unis.*

Unis. 2

2 *f*

f

All.^o *col canto.* *riten.* *a tempo.*

Pave. *nir* 2 *pp* *é-toi-le me montre le chemin* 2 *riten.*

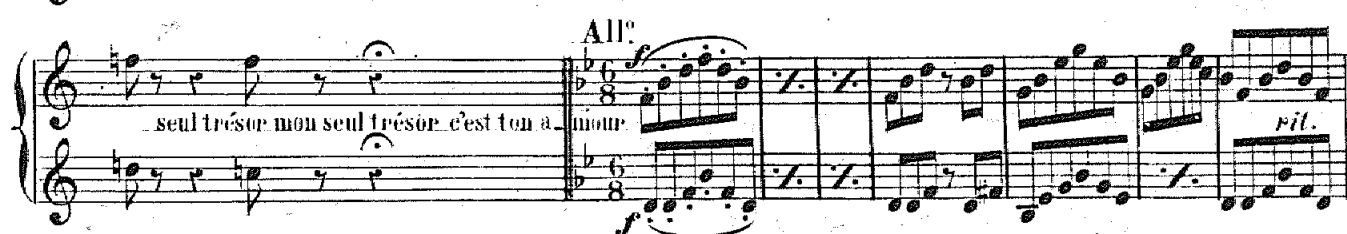
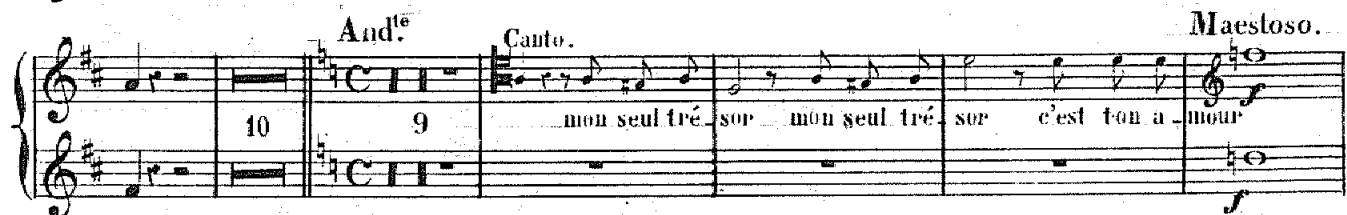
rit. *Mod.^o* *f* *vous ne pourriez m'en tirer ah* 1 *p* *ah*

rit. *All.^o mod.^o*

1 1 1 3 *enivrante-ah* *voir c'est avoir allons courir car tout voir c'est tout conquis*

All.^o agitato. *Clar.*

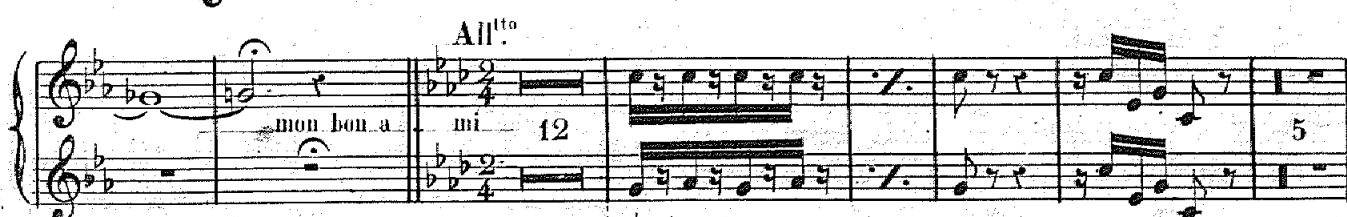
9 *je veux adoucir leur vieilles* 2 11

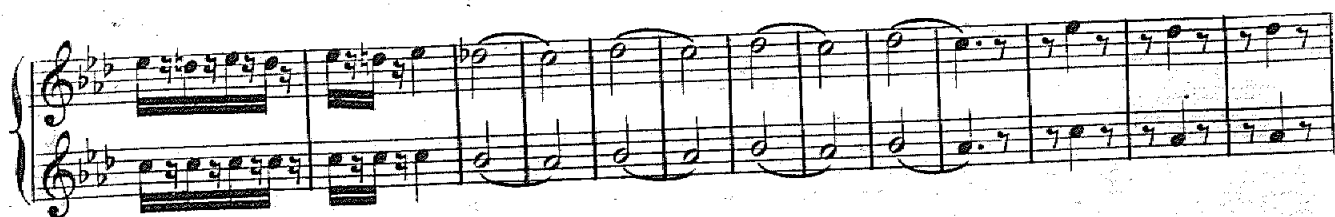
Enchaînez le N^o 6.

en Si b.

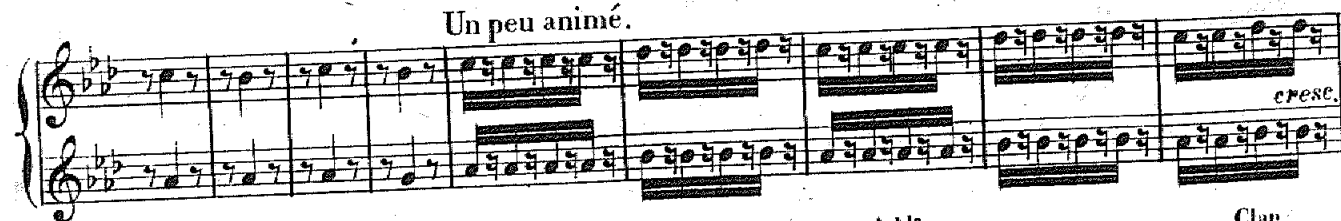
N^o 6.

FINAL.



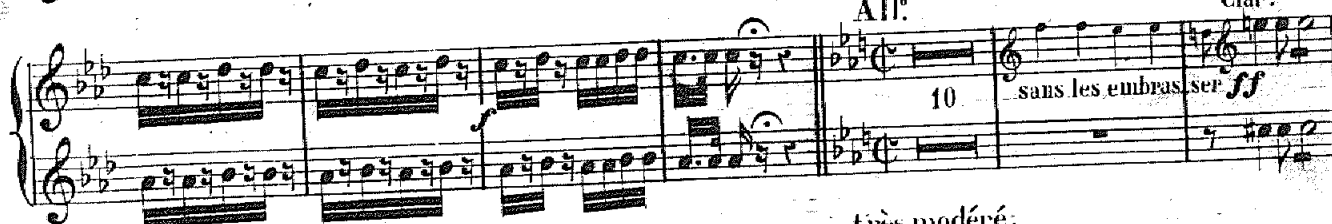


Un peu animé.



All°

Clar.



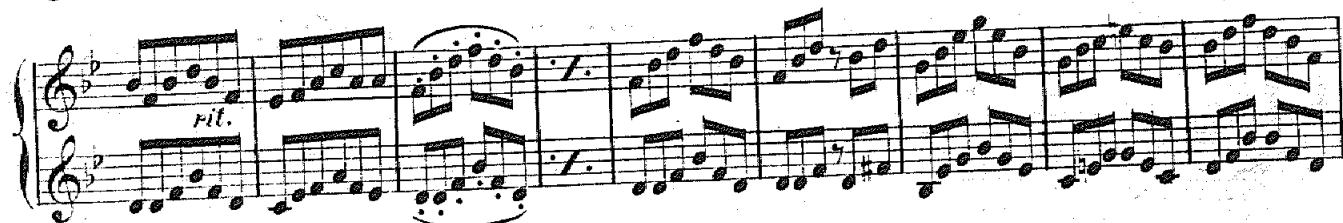
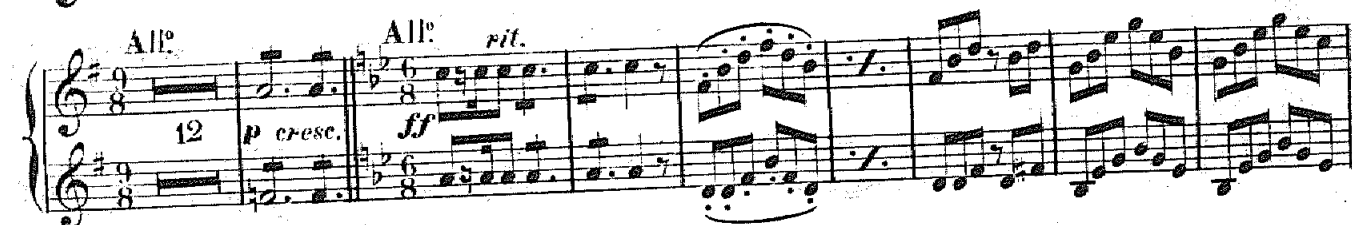
très modéré.



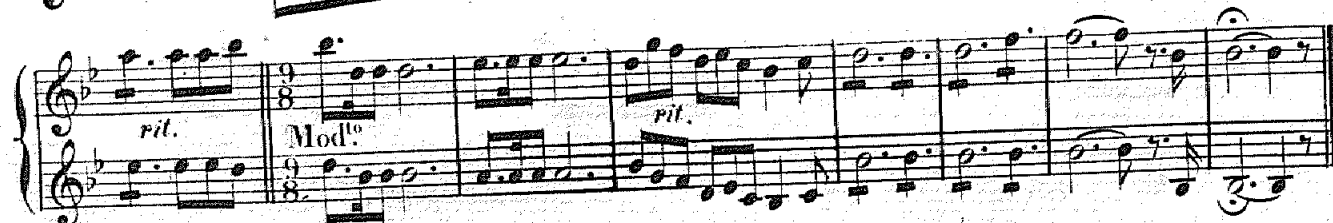
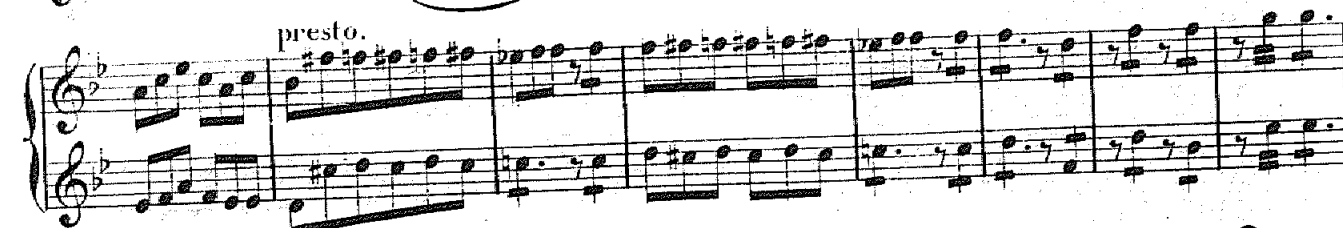
All°

All°

rit.



presto.



2^e ACTE.

Ordinaire en UT. *And^{te}* Flûte. Cor. 12

ENTR'ACTE

Basse en Sib.

Clar. 2 3 4 5 6 7 8 9 10 11

12 13 14 15

rit. *f* *Allegro I^o*

p cresc. mf *cresc.* *f*

prenez la Chord: en UT.

f *Bon* *Clar.*

6

CLARINETTES.

en UT.
N° 7.

All^{to} très modéré. *cresc. et animé.* *f* *changez en SI b.* *Recit. Mod^{to} mesure*

Pressez Clar. *All^{to}*

dain oui voilà mes sujets qui s'en vo- lent sou- dain salut chau- mière *p*

rit. *tempo.* *p* 1 peu plée des ombres de mon souve- nir

tempo. *poco rit.* *cresc.* *fz* salut chau- mière

rit. *Un peu moins vite.* 9

très modéré. *animé.* *p* 2 1 3

plus animé. *beaucoup moins vite.* *fz p* 2 6

2 3 4 5

CLARINETTES.

19

tempo 1^o *très animé.*

rit. *p* *f* *p*

que Dieu ne m'avait pas abandonné

en LA.
N° 8.

All^{to} *fz* *p* *pp* *pppp*

tempo I^o

rit. *f*

pressez. 2 3 4 5 mon frère le mien est plus beau *f*

f 7 *p* 8 *p*

rit. pour ven...dre di *p*

2 *p* 6 *pp* *pppp* *pp*

2 *pp*

pressez.

riten. *f*

mon frère le mien est plus beau

En Si \flat . N° 9. *And^{te} non troppo.* le savoir... dis-le moi *And^{te}*

3 p 3 rit. pp

animé. *2 p 2 2*

pressez. *un peu animé m^{te} vite. un peu.* Cl. *rit.* *on ai-*

dim. 8 2 tout est beau rit. on ai-

tempo I^o Cl. *on ai- me p pressez cresc. f*

Canto. Cl. *qui nous em bra- più rit. se cresc. rit.*

dim. 13 f

changez en LA. *All^o*

M^{te} vite. *3*

CLARINETTES.

All^{to}

Basson Canto. Clar. Solo.

parle 2 parle en con très doux

cresc.

dim. rit

Clar. p

veille en nous les vertus qu'on re- nomme.

1 2 3 4 5 6 1 2 3 4

p

suivez.

mots font de l'homme un héros

le héros se fait Dieu

più riten.

CLARINETTES.

25

tempo I.
Cl:

cresc. *f* *dim.*

1 2 3 4 5 6 7

un peu moins vite.

1 *pp* 1 2 3 4 5 6 7 8

rit. *très modéré.* *rit.*

Enchaînez.

en LA.
N° 10.

And^{te}

p *riten.*

Changez en Sib.

Même mouv!

12 8 6 12 8

Cl:

puis à terre avec soin j'écoute le silence le Sauvage

p *rit.* *And^{no}*

MELODRAME.
Lento.

6 11

CLARINETTES.

V¹^o Cl. All^o
 Cl.
 pressez. je vous presse sur mon cœur.

Andante.
 en Stb.
 N^o 10 bis

Enchainez.

All^o
 en Stb.
 N^o 11.

The musical score consists of eight systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamics (p, mf, ff, cresc.). The score is divided into sections, with some parts marked 'Unis:' (unison) and others marked with 'No 11 bis' and 'All^{to} Mod^{to}'. The key signature is B-flat major, and the time signature is 2/4. The score concludes with a 'TACET' instruction.

System 1: Treble and bass staves. Treble staff has a trill (tr) and a dynamic of *p*. Bass staff has a trill (tr) and a dynamic of *p*. The section ends with 'Unis:'.

System 2: Treble and bass staves. Treble staff has a trill (tr) and a dynamic of *mf*. Bass staff has a trill (tr) and a dynamic of *mf*. The section ends with 'Unis:'.

System 3: Treble and bass staves. Treble staff has a trill (tr) and a dynamic of *mf*. Bass staff has a trill (tr) and a dynamic of *mf*. The section ends with 'Unis:'.

System 4: Treble and bass staves. Treble staff has a trill (tr) and a dynamic of *mf*. Bass staff has a trill (tr) and a dynamic of *mf*. The section ends with 'Unis:'.

System 5: Treble and bass staves. Treble staff has a trill (tr) and a dynamic of *mf*. Bass staff has a trill (tr) and a dynamic of *mf*. The section ends with 'Unis:'.

System 6: Treble and bass staves. Treble staff has a trill (tr) and a dynamic of *mf*. Bass staff has a trill (tr) and a dynamic of *mf*. The section ends with 'Unis:'.

System 7: Treble and bass staves. Treble staff has a trill (tr) and a dynamic of *mf*. Bass staff has a trill (tr) and a dynamic of *mf*. The section ends with 'Unis:'.

System 8: Treble and bass staves. Treble staff has a trill (tr) and a dynamic of *mf*. Bass staff has a trill (tr) and a dynamic of *mf*. The section ends with 'Unis:'.

2^e TABLEAU.

CLARINETTES.

en voici la recette

Allegro.

Canto.

7

en LA.

N^o 12.

je prends un vase *p*

je prends un vase *mf*

sempre p

Solo. Un peu moins vite.
ce mets ce mets c'est pour cette 5 *riten.* bouche au moyen d'un pot au

animé.
feu

CLARINETTES.

27

en Sib. N^o 13. *All^{to}* *V^o 1^o* *Ob.* *And^{no}* *Cl.* je fais allumer la braise.

rit: *la* *mort*

un peu animé. *2* *più animato.* *4*

p *più rit:* *tempo I^o* *p* *1 la mort*

fz *oui comme* *p* *si nous étions* *deux* *Su-* *zanne To-by* *Su-* *zanne To-by*

1 *animé.* *mf* *pp* *f* *p* *f* *pressez.*

Canto. *All^{to}* *Cl.* *tempo.*

très vite. *oui bravous bravous la* *oui* *p cresc:* *rit:* *f*

All^{to} *p* *2*

Un peu m^s vite. *Canto.* *All^{to}* *Canto*

changez *4* *femme est i-ci* *bas pour* *se sacri-fi-* *er 7* *à pri-*

en I.A.

retenez le mouv^tAll^{ro}Fl. *tr.*

p *riten.* Caron l'a dit Caron l'a

3

p

riten. animé. toute la dou leur — 1 *p*

cresc. 1 *p*

f

f

suivez. qu'est toute la dou leur *f*

7 2 *p*

Mod^{to} *suivez.*
 morbleu mor

bleu M^r je lis dans votre jeu Je vous comprends, morbleu morbleu M^r je lis dans votre jeu ah je lis dans votre

All^o vivo.
 jeu 9 vous pensiez *p* *f* *p*

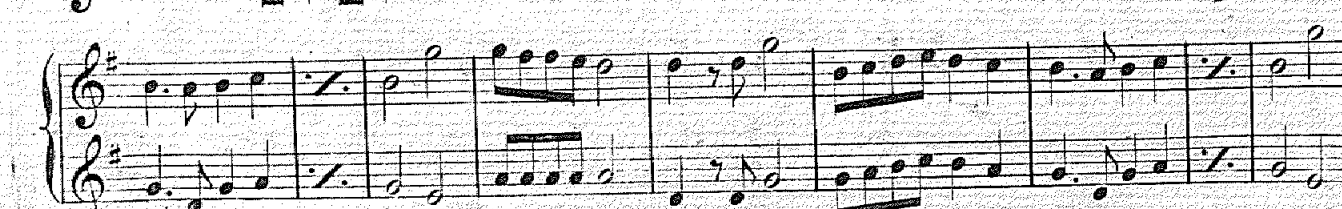
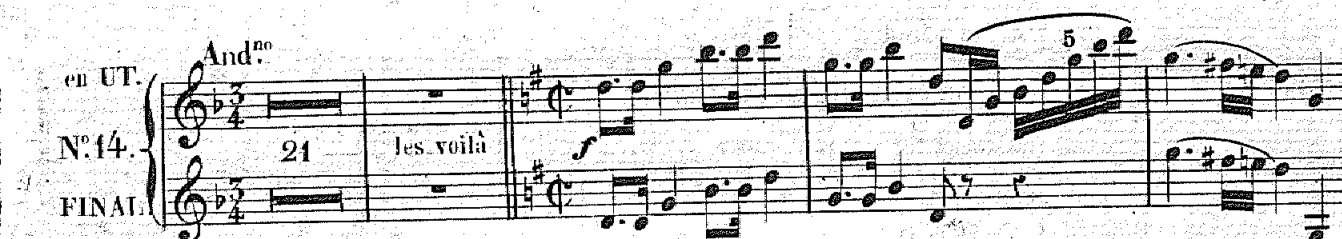
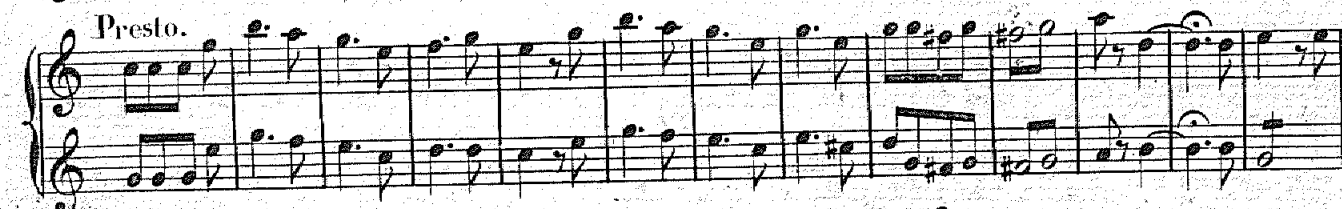
p 1

p

2 3 4 5 6 7 8 9 10 11 12 13 14

cresc. *f*

8 VOUS 8



ff

malheur

1

aux tribus blan malheur aux tribus blan

p

B. et D. 41, 501.

musical score for Clarinettes, page 52. The score consists of eight systems of two staves each. The first system is in B-flat major and 4/4 time. The second system is in B-flat major and 4/4 time. The third system is in B-flat major and 4/4 time, with a *cresc.* marking. The fourth system is in D major and 4/4 time. The fifth system is in D major and 4/4 time, with a *p* marking. The sixth system is in D major and 4/4 time, with a *cresc.* marking. The seventh system is in D major and 4/4 time, with a *cen* marking. The eighth system is in D major and 4/4 time, with a *do.* marking.

Changez vite
en I.A.

Mod^{to}

femmes amenez

rit.

Lento.

rit.

doux

p

7

4

1

5

l'adorer à ge.

Pressez un peu le mou!

tempo I^o.

4 *mf* *rit.* *ff*

riten. *a tempo.*

4 Fl. Canto. Fl. Canto. Fl. Canto.

riten. mou- rit. ah ah *più rit.* ah

rit. *très vite.* *rit.* *All^o* 3 reuse *f* 3

VALE. *All^o* *Lento.* 3 *ff*

Lento. *All^o* *suivez.* *a tempo.*

pp *ff* 3 je sais qu'il m'aime en co - re *f* *p*

f *p* *f* *p*

p

mf

f *rit.* *ff* *p* *pp*

Lento. *All.*

Lento. *All.*

suivez.
il m'aime il m'aime enco - re

p rit. *pp* 2 2 2

2 p 2 2

tempo. *suivez.* *p*

p

Lento. All^o

f *rit.* *ff*

Lento. All^o

p *cresc.* *f* *p* *f* *f*

Canto. Cl.

ah il *f* *rit.* en-cor

All^o

p *p* *tr* *tr* *8* *f* *p* *tr*

Animé.

f *ff*

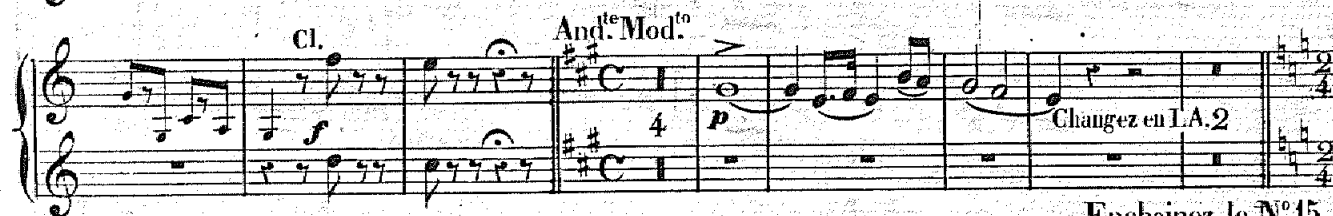
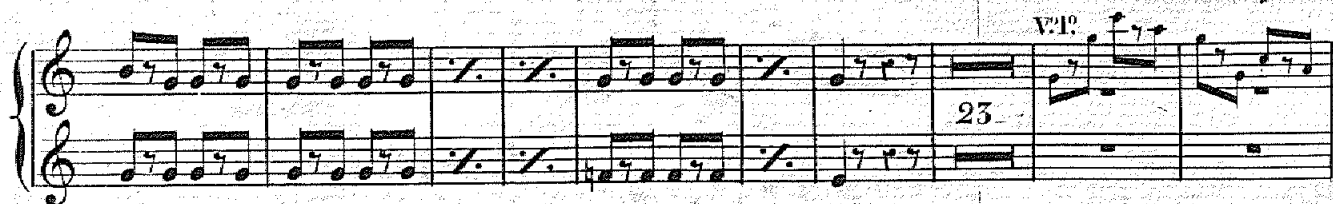
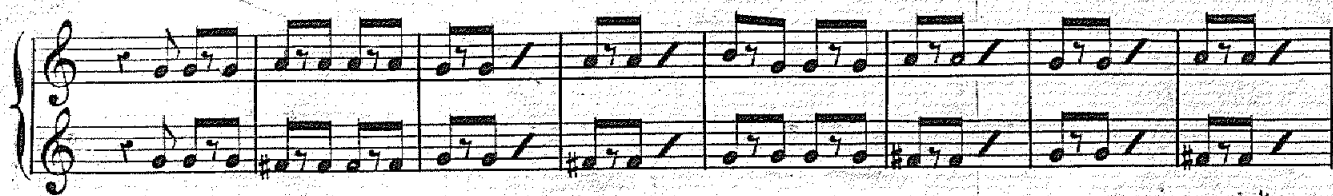
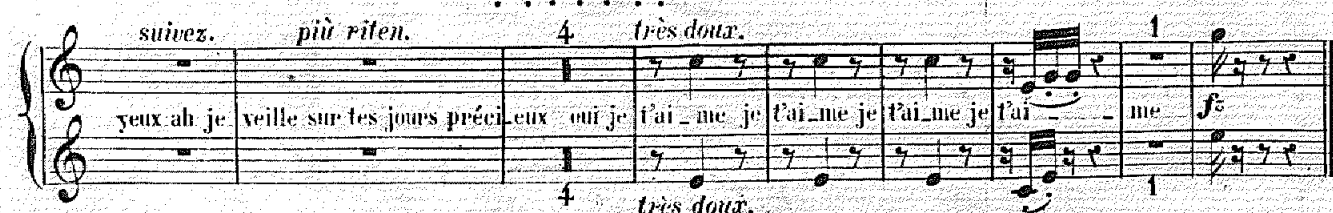
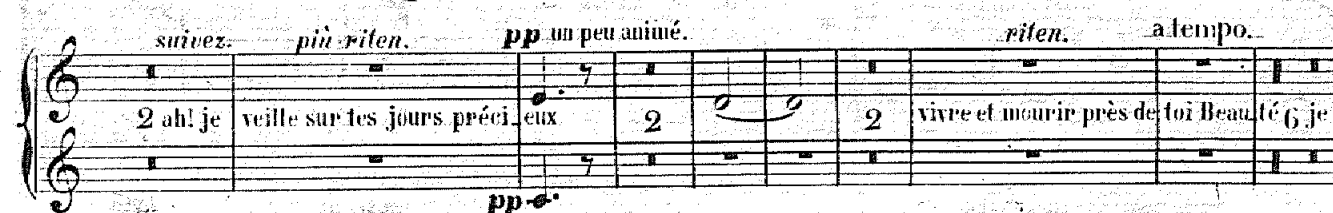
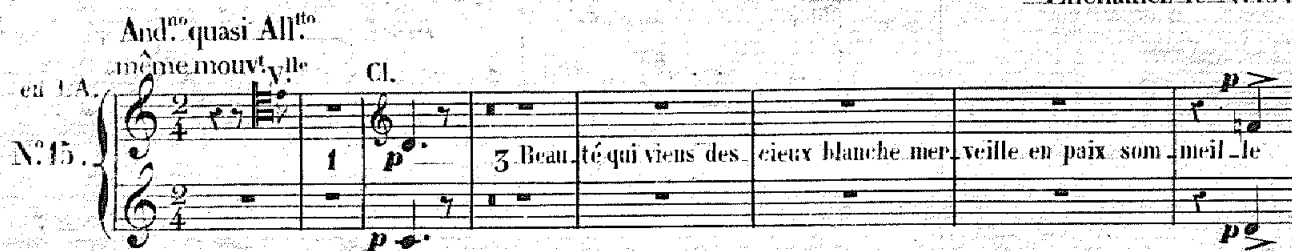
tr *tr* *tr* *tr*

3^e ACTE.All^o maestoso.

en UT.

ENTR' ACTE

The musical score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, dynamics (f, p, rit.), and fingerings (1, 3, 5). The tempo is marked 'All^o maestoso' and the key signature is one flat (B-flat). The score is divided into sections by bar lines and includes a 'Soli.' section.

Enchaînez le N^o 15.

gentil...c'est un brun

En SI \flat . Mod^{to}. Canto.

N^o 16. 12 oui c'est un brun mais peu commun et la chose est cer-tai-ne pour

Cl *pp* a tempo.

un beau brun un brun suivez. c'est un beau brun 8 *pp* 5

pp a tempo.

brun suivez. c'est un beau brun 1 *pp*

1 *pp* cresc. *fz*

le souvenir...était plus belle

All^o vivo. récit. tempo.

en UT. N^o 17. ociel mes yeux ne me trompent ils pas un peu m's vite. prends garde ô

tempo I^o.

maitre parle bas Est-ce un rêve? un prestige non non c'est elle

And^{te}

And^{no}

9 Ed

Cl. très doux.

-wi- ge *p* très doux.

p

rit.

tempo.

animé peu à peu. très doux.

Unis.

cresc.

Più animato.

mf

refenez un peu.

Unis.

dim.

p

animé.

animez de plus.

cresc.

en plus.

ff

rit.

ff

Unis.

Unis.

Unis.

ff retenez mais très peu.

a tempo.

rit. *rit.* suivez.

Unis.

Unis.

recit. 4 mesuré.

Changez en Si b. avaient suivi mes pas ils viennent maître un ins.

All?

Aut a leurs yeux ah! ne te montre pas

p

Soli.

2 1 1

f *p* 1 *f* 1 *p* 1

qu'as tu? ce que j'ai! ce que j'ai!

en LA. **All^o** **N° 18.**

1^{re} STROPHE. **Solo.**

est ingrat maître

1

est ingrat ah

1

oui Vendredi se venge-ra

2^e STROPHE.
Solo.

est ingrat maître

1

Cl:
est ingrat ah *p* 1

p *f* oui Vendredi se venge-*f* ra

en UT. *All^{to}* écoute... mes enfants soutenez moi!

N°19. *p* veux-tu 6 5

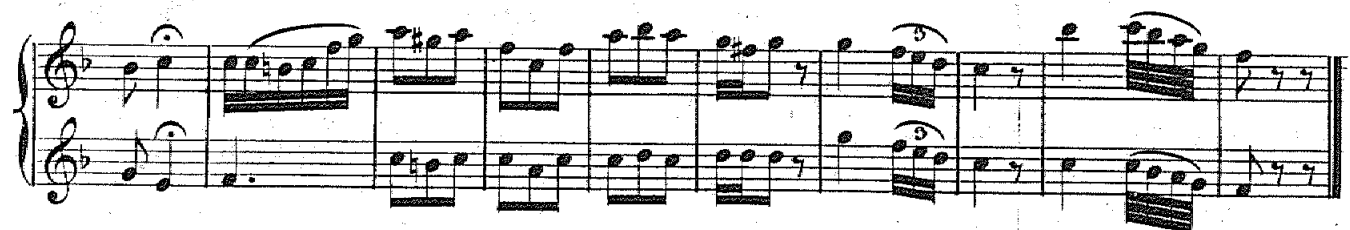
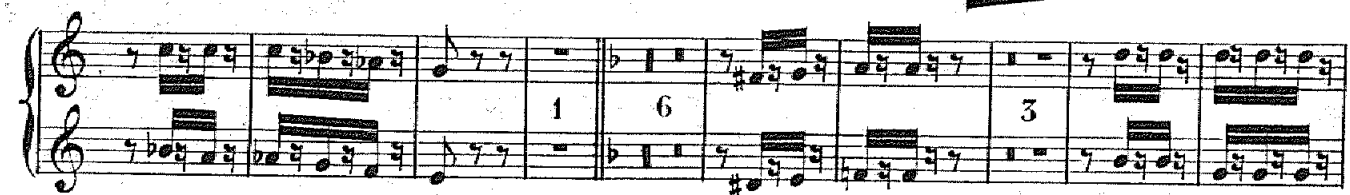
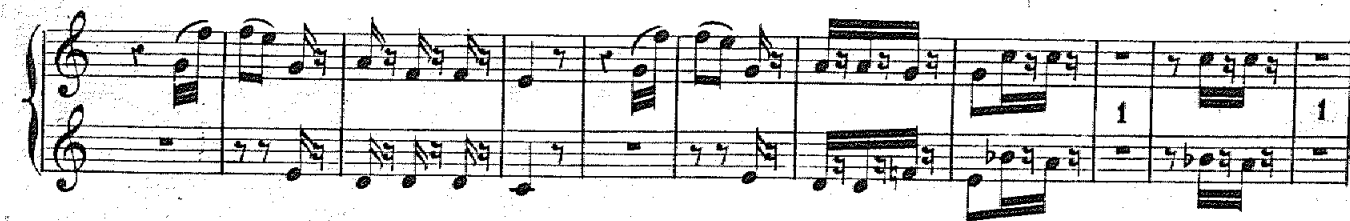
pp 2 *p* 2 2 *p*

2 *p* 6 3

Solo.
très doux

3 3 3

3 3 3 8

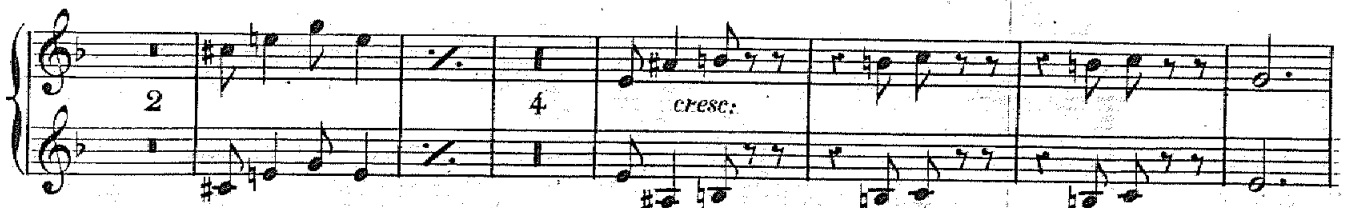


- ça qu'est l'amour.

en UT. *All^{to}* *All^o vivo.* Cors. Cl.

N^o 20. 48 13

c'est là qu'il faut combattre et mourir



All^o vivo..

en UT.

N^o 21

Musical score for Clarinettes, N° 21, in G major, 6/8 time. The score consists of 10 systems of two staves each. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "All^o vivo..". The first system includes a dynamic marking "f". The second system has a "rit." marking. The third system has a "rit." marking. The fourth system has a "rit." marking. The fifth system has a "rit." marking. The sixth system has a "rit." marking. The seventh system has a "rit." marking. The eighth system has a "rit." marking. The ninth system has a "rit." marking. The tenth system has a "rit." marking. The score ends with a double bar line and repeat signs.

Unis.

Animé.

Unis.

eh bien je vais vous les donner... Timbales



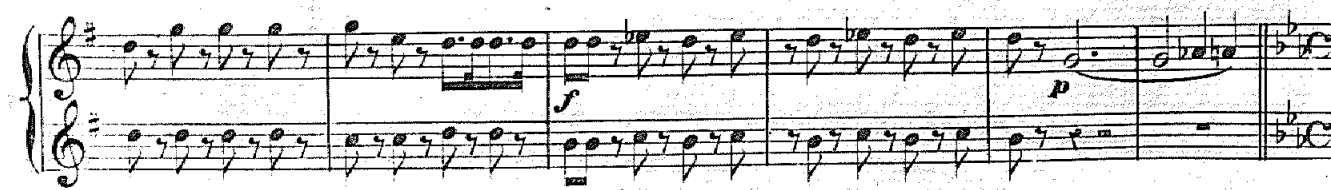
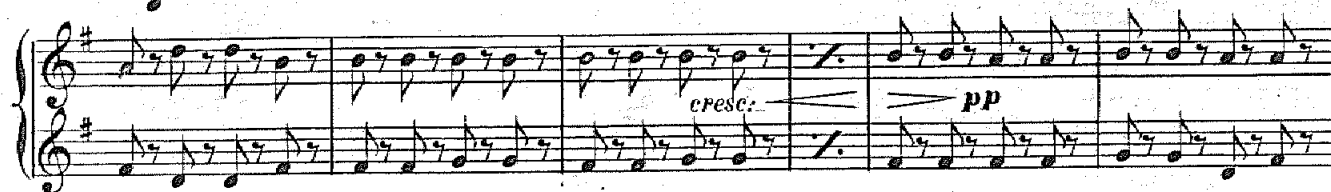
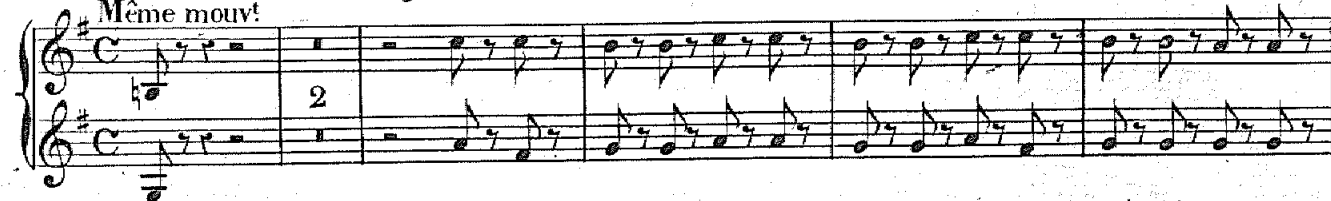
et maintenant à leurs armes.

en UT.

N° 22.

All^oAll^o marziale.

Même mouvt



Même mouv^t